

# The Solarium

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**Grave stoico** ♩ = 40

legato, sul tasto, senza vibrato come luce chiara

Violin I  
*pp* *mf*

Violin II  
*pp* *mf* *pp* *pp*

H Viola  
*mp* *port.* *mf* *p* *p*

Violoncello  
*p* *mf* *mp* *p*

Detailed description: This block contains the first system of the musical score for Violin I, Violin II, Viola, and Violoncello. The music is in 5/4 time and consists of four measures. The first measure is in 5/4 time, the second and third are in 4/4 time, and the fourth is in 4/4 time. The Violin I part starts with a rest, followed by a series of eighth notes. The Violin II part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Viola part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Violoncello part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. Dynamics range from *pp* to *mf*. Performance instructions include 'legato, sul tasto, senza vibrato come luce chiara' and 'port.'.

6  
Vln. I *pp* *pp* *rit.* *A tempo*

Vln. II *mp* *pp* *mp* *pp*

Vla. *mf* *port.* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *p*

Detailed description: This block contains the second system of the musical score for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and consists of four measures. The first measure is in 4/4 time, the second and third are in 5/4 time, and the fourth is in 4/4 time. The Violin I part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Violin II part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Viola part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Violoncello part has a half note in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. Dynamics range from *mp* to *pp*. Performance instructions include 'rit.' and 'A tempo'.

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10 *legato, normale*

Vln. I *mp* *pp* *pp*

Vln. II *legato, normale*  
*mf pp* *p*

Vla. *legato, normale*  
*mp* *mf* *pp*

Vc. *legato, normale*  
*f mf* *pp*

13 *legato, sul tasto* *legato, normale*

Vln. I *pp* *pp* *mp*

Vln. II *legato, sul tasto* *pp* *pp* *ppp* *mf*

Vla. *legato, sul tasto* *p* *pp* *ppp* *mf*

Vc. *legato, sul tasto* *p* *pp* *ppp* *mf* *mp*

Musical score for measures 17-19 of 'The Solarium'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 17:** Vln. I: *dolce*, *mf*. Vln. II: *dolce*, *mp*. Vla.: *dolce*, *mf*. Vc.: *dolce*, *mp*.
- Measure 18:** Vln. I: *legato, sul tasto facile*, *f*. Vln. II: *legato, sul tasto*, *p*. Vla.: *legato, sul tasto*, *p*. Vc.: *legato, sul tasto*, *p*.
- Measure 19:** Vln. I: *pp*. Vln. II: *p*. Vla.: *mf*, *mp*. Vc.: *mp*, *p*.

Tempo and performance markings include *dolce*, *legato, sul tasto*, *facile*, and dynamic markings *mf*, *f*, *pp*, *mp*, and *p*. Measure 18 features a triplet in the first violin part.

Musical score for measures 20-22 of 'The Solarium'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 20:** Vln. I: *f*. Vln. II: *mf*, *p*. Vla.: *p*, *mf*. Vc.: *p*, *mf*.
- Measure 21:** Vln. I: *pp*. Vln. II: *mp*. Vla.: *f*, *mp*. Vc.: *p*.
- Measure 22:** Vln. I: *pp*. Vln. II: *mf*, *pp*. Vla.: *mf*. Vc.: *p*.

Tempo and performance markings include *dolce*, *legato, sul tasto*, and dynamic markings *f*, *pp*, *mp*, *mf*, and *p*. Measure 20 features a triplet in the first violin part.

at dolce: allowed is the smallest amount of vibrato

23

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *ppp* *p*  
*pp* *ppp* *p* *mf*  
*cantabile* *port.* *sotto voce*  
*p* *mf* *p* *mp* *mf* *pp* *mf* *p* *mp*  
*mp* *pp* *p*

Detailed description: This block contains the musical score for measures 23 through 26. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *mp*. Performance markings include *cantabile*, *port.*, and *sotto voce*. The music consists of melodic lines with some slurs and accents.

27

Vln. I  
Vln. II  
Vla.  
Vc.

*mp* *p*  
*mp* *p* *mp* *p*  
*port.*  
*p* *pp* *mf* *p* *pp* *mp*  
*mp* *mf* *mp* *mf* *p* *mp* *pp*

Detailed description: This block contains the musical score for measures 27 through 30. It features the same four staves as the previous block. The key signature changes to one flat (Bb) starting at measure 28. The time signature changes from 4/4 to 5/4 at measure 28 and back to 4/4 at measure 29. Dynamics include *mp*, *p*, *mf*, and *pp*. The marking *port.* is present. The music continues with melodic lines and dynamic markings.

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30

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *p* *mp*

*port.* *mp* *p* *mp*

*p* *mf* *mp* *pp* *mp*

*mp* *mf* *p* *mp*

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 and back to 5/4. The Vln. I staff has dynamics *p*, *mf*, *p*, and *mp*. The Vln. II staff has dynamics *mp*, *p*, and *mp*, with a *port.* marking. The Vla. staff has dynamics *p*, *mf*, *mp*, *pp*, and *mp*. The Vc. staff has dynamics *mp*, *mf*, *p*, and *mp*.

33

Vln. I

Vln. II

Vla.

Vc.

*pp* *mp* *p* *mp*

*mf* *mf* *mp* *p*

*p* *p* *mp* *p* *pp*

*port.* *p* *mf* *mp* *mf* *mp* *mf*

Detailed description: This block contains the musical notation for measures 33, 34, 35, and 36. It features the same four staves as the previous block. The key signature has one flat, and the time signature changes from 4/4 to 5/4 and back to 4/4. The Vln. I staff has dynamics *pp*, *mp*, *p*, and *mp*. The Vln. II staff has dynamics *mf*, *mf*, *mp*, and *p*. The Vla. staff has dynamics *p*, *p*, *mp*, *p*, and *pp*. The Vc. staff has dynamics *p*, *mf*, *mp*, *mf*, *mp*, and *mf*, with a *port.* marking.

37

Score for measures 37-40, 5/4 time signature. Instruments: Vln. I, Vln. II, Vla., Vc.

Measure 37: Vln. I (*pp*, *p*), Vln. II (*pp*, *mp*), Vla. (*p*), Vc. (*p*, *mp*).  
Measure 38: Vln. I (rest), Vln. II (*p*, *mp*), Vla. (*mp*), Vc. (rest).  
Measure 39: Vln. I (*mf*, *p*, *mp*), Vln. II (*mf*), Vla. (rest), Vc. (*mf*).  
Measure 40: Vln. I (rest), Vln. II (rest), Vla. (*mp*, *p*), Vc. (*mp*, *p*).

41

Score for measures 41-44, 5/4 time signature. Instruments: Vln. I, Vln. II, Vla., Vc.

Measure 41: Vln. I (rest), Vln. II (*mp*), Vla. (*pp*, *mp*), Vc. (*mp*, *dolce*).  
Measure 42: Vln. I (rest), Vln. II (*p*), Vla. (*p*), Vc. (*p*).  
Measure 43: Vln. I (*mp*, *pp*), Vln. II (*mp*, *pp*), Vla. (*mp*, *p*), Vc. (*port.*, *mf*).  
Measure 44: Vln. I (*pp*, *pp*), Vln. II (rest), Vla. (rest), Vc. (*p*, *mp*).

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46

Musical score for measures 46-50. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. Measure 46 starts with a 5/4 time signature. Measures 47-50 change to a 4/4 time signature. Dynamics include *mp*, *mf*, *p*, and *pp*. There are various musical notations such as slurs, accents, and hairpins.

Vln. I  
*mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *p* *mp*  $\leftarrow$  *mf*

Vln. II  
*mp* *p*

Vla.  
*f* *mf* *mp* *p*

Vc.  
*p* *mp* *p* *pp* *mp*

51

Musical score for measures 51-55. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 51 starts with a 4/4 time signature. Dynamics include *mf*, *p*, *mp*, *pp*, and *vacilla*. There are various musical notations such as slurs, accents, and hairpins.

Vln. I  
*mf* *p* *mp* *pp* *mp* *p*

Vln. II  
*mf* *mp* *p* *pp* *mp* *p*

Vla.  
*mf* *mp* *p* *mf* *p* *pp* *mp* *p* *mf*

Vc.  
*mf* *p* *vacilla* *mf* *mp*

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56

Vln. I

Vln. II

Vla.

Vc.

57

Pno.

*p con pedale*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

*mf*

*mp*



58

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pp*

*p*

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*f*

*mp*

*pp*

The Solarium

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

*rit.* . . . . .

*p*

*mf*

*p*

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62 A tempo

Pno.

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *mp* *mf*

64

Pno.

Vln. I

Vln. II

Vla.

Vc.



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67

Pno.

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5/4

68

Pno.

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

pp

pp

mp

p

5/4

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69

Pno. *p* *con pedale* *rubato*

Vln. I *p* *pp* *mp*

Vln. II *pp* *ppp* *mf*

Vla. *pp* *ppp* *mf* *port.*

Vc. *pp* *ppp* *mf* *mp*

Detailed description: This page of a musical score, numbered 14, is titled 'The Solarium'. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Piano part begins with a treble clef and a key signature of one flat (B-flat major or D minor). It starts with a series of chords in the right hand, marked *p* (piano), and then rests for two measures before a *rubato* section. The Violin I part starts with a half note, followed by a quarter note, and then a half note, with dynamics *p*, *pp*, and *mp*. The Violin II part starts with a half note, followed by a quarter note, and then a half note, with dynamics *pp*, *ppp*, and *mf*. The Viola part starts with a half note, followed by a quarter note, and then a half note, with dynamics *pp*, *ppp*, *mf*, and *port.* (portando). The Violoncello part starts with a half note, followed by a quarter note, and then a half note, with dynamics *pp*, *ppp*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.